Musician Micah Sheveloff has released “Someone There For Me,” the lead single from his upcoming album “Don’t You Wonder.”

The song originated from a friendship formed around 1984, when Sheveloff and Extreme frontman Gary Cherone performed together in Boston. In the fall of 2024, Cherone shared an American Songbook-style swing track demo he had held for years. After touring commitments behind Extreme’s album “SIX” delayed a joint recording session, Sheveloff developed his own arrangement for the composition.

“Someone There For Me” was co-written by Cherone and Benny Golbin, a respected Los Angeles jazz composer and teacher who was killed in a road racing incident. Following his death, Golbin’s family established the Golbin Foundation, an organization that raises funds to provide musical instruments and music instruction to children.

Sheveloff reshaped the track by altering its tempo, adjusting the vocal melody to suit his singing style and adding a bridge featuring lush harmonies. The recording combines classic jazz chord progressions with pop sensibilities and features guitar work by jazz guitarist Nate Najar.

Sheveloff stressed the importance of accurately portraying his history with Cherone. “I want to be mindful that we talk about my relationship with Gary for what it really is, a friendship developed across creative commonalities that led to an eventual collaboration later in life,” Sheveloff said.

Reflecting on how their early connection shaped his creative path, Sheveloff noted that Cherone helped broaden his musical horizon. “I was young and had much more exposure to classical piano and choir than rock and roll at the time,” Sheveloff said. “But Gary has a genuine appreciation for a broad range of styles and genres and that in itself helped bring down walls for me and turned me loose to write unabated by a false sense of lanes or boundaries.”

The upcoming album “Don’t You Wonder” features 12 tracks, including songs such as “City Bus” and “Tranquility.” The collection draws from a wide selection of musical influences, referencing artists including Lyle Lovett, Herbie Hancock, David Baerwald, Cheap Trick and Brian Wilson.

Raised in Lexington, Mass., and currently living in Saint Petersburg, Fla., Sheveloff is a classically trained pianist. His background includes intensive classical training alongside studio sessions for country, pop, rock and metal performers, as well as early career appearances in Boston with bands including The Detours, Cherone, Something Outside and The Voodoo Jets.

Describing his approach to composition, Sheveloff highlighted the varied elements that shape his sound. “My songs are a breakfast hash made from memories of Bartok and The Beatles, ’70s pop songs and a touch of Stravinsky,” Sheveloff said. “I write songs to be accessible but with subtle complexities and compelling dark tones.”

Sheveloff's work has earned recognition from fellow musicians and music reviewers. Marc Shulman, a guitarist based in New York City, called him "a natural musician, with deep roots and a huge vocabulary." Chelsea Speer, a critic for Pop Shifter, wrote that his vocal work "elevates his material to something more transporting and otherworldly." Mark Suppanz, writing for Big Takeover, praised his "vivid lyrics" for crafting "picturesque, instantly relatable narratives," while music critic Fair Hedon described his playing as "really something special."

The album "Don't You Wonder" is scheduled for release on Jan. 15, 2027.

All facts in this report were gathered by journalists employed by CW33. Artificial intelligence tools were used to reformat information into a news article for our website. This report was edited and fact-checked by CW33 staff before being published.