

🔗 Micah Sheveloff Announces New Album “Don't You Wonder”, Shares New Song “Someone There For Me”

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🔗 American pianist and singer-songwriter [Micah Sheveloff](#) has announced his upcoming third studio album “Don't You Wonder” will be released on January 15, 2027.

The album comprises 12 tracks, produced by Micah Sheveloff. It is his first album in seven years, following the 2020 album “Rockville”.

From the album, he released the first single called “Someone There For Me” on October 2, 2026.

The song was co-written by Micah Sheveloff's friend and American rock band [Extreme](#) frontman [Gary Cherone](#) and American jazz composer Benny Golbin, who was killed in a road racing incident in 2016.

In 2024, Gary Cherone planned to record the song, which he had carried around as a demo for years, with jazz musicians Micah Sheveloff had worked with in the past. However, touring behind Extreme's album “SIX” pushed the recording session back.

As a result, Micah Sheveloff recorded the song with his own arrangement.

The track features Micah Sheveloff on piano and bass, Jason Pennock on drums, and Nate Najar on guitar. Produced by Micah Sheveloff and Jason Pennock.

🔗 🔗 Micah Sheveloff said of the song, “I want to be mindful that we talk about my relationship with Gary for what it really is, a friendship developed across creative commonalities that led to an eventual collaboration later in life. I was young and had much more exposure to classical piano and choir than rock and roll at the time. But Gary has a genuine appreciation for a broad range of styles and genres, and that in itself helped bring down walls for me and turned me loose to write unabated by a false sense of lanes or boundaries.”

He added, “This song was extra special to record because it represents my first collaboration with the legendary Gary Cherone in over 40 years. Can you hear his whimsical lyrical style winding through the song? I sure can!”

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Micah Sheveloff said of the album, “My songs are a breakfast hash made from memories of Bartok and The Beatles, '70s pop songs and a touch of Stravinsky. I write songs to be accessible but with subtle complexities and compelling dark tones.”