

singer and songwriter Micah Sheveloff from Boston/Florida shares the new single "Someone There For Me", co-authored by Gary Cherone



Micah Sheveloff has released "Someone There For Me," the first single from his upcoming album "Don't You Wonder," due on January 15, 2027.

The song goes back to a friendship that began around 1984, when Sheveloff and Extreme frontman Gary Cherone played together in Boston.

The two remained connected in the following decades and in the fall of 2024, Cherone called Sheveloff with an idea: an American Songbook-style track that swings, a track that he carried as a demo for years and wanted to finally record. The plan was to quit with the jazz musicians he had worked with in the past, but the tour behind Extreme's "SIX" album repelled the recording. Meanwhile, Sheveloff fell in love with the song and built his own adaptation around it, a cover that Cherone loved as much as the original.

"Someone There For Me" was written jointly by Cherone and Benny Golbin, a respected composer and jazz teacher from Los Angeles who was killed in a street racing incident. The Golbin family has since started the Benny Golinbin Foundation, which raises money to provide musical instruments and teaching children.

Sheveloff significantly reshaped the song to make it his own, changing the beat, adjusting the vocal melody to fit his own song style and adding a bridge built on rich harmonies. The result combines the classic sequences of jazz chords with the pop sensitivity it has sharpened for decades, with jazz guitarist Nate Najjar contributing further colour to the recording.

Sheveloff is attentive to how the partnership is framed. "I want to keep in mind that we're talking about my relationship with Gary about what he really is, a friendship that developed

through creatively commonalities that led to a final collaboration later in life," he says. Asked about this friendship earlier, he put it this way: "I was young and had a much bigger exhibition on classical piano and choir than in rock 'n' roll at the time. But Gary has a genuine appreciation for a wide range of styles and genres, and that in itself helped tear down the walls for me and made me write unabated by a false sense of lanes or bounds."

"Someone There For Me" is among 12 tracks of "Don't You Wonder," a record that draws from an unusually wide range of influences. Along with songs like "City Bus" and "Tranquility," the album moves through shrill stones as diverse as Lyle Lovett, Herbie Hancock, David Baerwalk, Cheap Trick and Brian Wilson.

Raised in Lexington, Massachusetts, and now based in St. Petersburg, Florida, Sheveloff is a classically trained pianist whose background spans intense classical study and studio sessions supporting kntri, pop, rock and metal bands. At the beginning of his career he shared scenes around Boston with The Detours, Gary Cherone, Something Outside and The Voodoo Jets. He describes his own writing in vivid terms: "My songs are a morning hashish made of memories of Bartok and the Beatles, pop songs of the 1970s and a touch of Stravinsky. I write songs to be accessible, but with subtle complexities and exciting dark tones."

Sheveloff's songwriting and songwriting have won constant praise. Guitarist Marc Shulman from New York called him "natural musician, with deep roots and a huge vocabulary," while Pop Shifter's Chelsea Speer wrote that his voice "lifts its material to something more moving and eerie." Big Takeover's Mark Suppanz praised his "living lyrics" for painting "graphic, directly related narratives" and Fair Hedon singled out his playing as "really something special."